

Access **NFTS**

The Outreach programme from one of the world's leading film schools, is coming to...

DU^NDEE

FREE SCREENINGS

FREE TALKS

FREE WORKSHOPS

FREE CAREERS INFORMATION

& MEET THE CREATIVES

24 FEBRUARY | FOR AGES 16+ | TBC

Delivered by

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL



Book Now

Supported by

NETFLIX



“Our aim is to engage, inform and inspire a new generation of film, TV and games talent. We firmly believe a career in this industry can be a reality for anyone, regardless of background, experience or circumstance and it’s our job to help them see how.”

Joe Bradbury-Walters, Head of NFTS Outreach
Find out all about our Outreach work at nfts.co.uk/access

NFTS

**NATIONAL
FILM AND
TELEVISION
SCHOOL**

Based in Beaconsfield, The National Film & Television School is an independent postgraduate institution that provides practical, specialist behind-the-camera training to over 700 students a year.

To find out more about why we're one of the world's top film, television and games schools, go to nfts.co.uk or scan the QR code



Access NFTS

NETFLIX

24 FEBRUARY 2026 | TBC | DUNDEE

09:30 | ARRIVAL | REFRESHMENTS AVAILABLE

10:00 | WELCOME | INTRO TO NFTS

10:10 | ABOUT ACCESS NFTS | PLAN OF THE DAY

10:15 | SCREENING 1 | TALK | Q&A

11:00 | BREAK | REFRESHMENTS AVAILABLE

11:15 | SCREENING 2 | TALK | Q&A

12:00 | SUMMARY AND END

AM

13:00 | ARRIVAL | REFRESHMENTS AVAILABLE

13:30 - 15:30 | WORKSHOPS

YOU CAN BOOK ONTO ONE OR BOTH OF THE SESSIONS

EACH IS 1 HOUR

PM

.

.

PRODUCING
VISUAL EFFECTS (VFX)

Supported by

NETFLIX

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

SCREENINGS

PICKLED

Synopsis | All Edie has ever known is her Granny's world, where they pickle everything around them, preserving their family history forever. But when Granny joins their ancestors, Edie has to decide if she'll continue their tradition, or live for herself.

Presented by Dora Galosi | Producer

HAND TO GOD

Synopsis | A knight who steals a royal baby he swears is his barricades himself inside a tower as the king's army closes in, forcing the audience to question whether his tale is truth, delusion, or the kind of myth that twists itself to fit a hero who never existed.

Presented by Mikey Crookes | VFX Supervisor

BOOK NOW

24 FEBRUARY 2026 | TBC

TBC | 10:00 - 12:30

www.nfts.co.uk/events



WORKSHOPS

FILMS AREN'T MAGIC (BUT THEY KIND OF ARE)

Ever wondered what actually goes on behind the camera? In this workshop, we'll break down everything that turns an idea into a film. A good story? Definitely. A camera? Kind of essential. Actors? Helpful, but not always necessary. From the story to planning to all the hidden workflows you never see on screen, we'll explore how films really get made, and figure it all out together.

Led by Dora Galosi | Producer

VFX | COULD YOU BUILD THE WORLD!

Dive into the magical realm of VFX and uncover the secrets of Color Grading, Compositing, and Real-Time VFX! Join forces with a student expert to navigate the colorful landscape of industry roles and skills. Whether you're dreaming of a future in design, previsualization, virtual production, or a world builder, this session is for you

Led by Mikey Crookes | VFX

24 FEBRUARY 2026 | TBC

TBC | 10:00 - 12:30

www.nfts.co.uk/events

BOOK NOW



IS THERE PARKING?

We cannot offer parking. Please see venue website or location information provided to find suitable parking/transport for the event.

DO I HAVE TO ATTEND THE WHOLE DAY?

No, you are free to attend any part of the day. We just ask that you arrive/depart at set breaks in the day.

WHO IS THE EVENT AIMED AT?

Anyone aged 16 or over who has an interest in a career in Film, TV &/or games. While all experience/knowledge levels are welcome, the content is designed to be introductory.

CAN I BOOK FOR A GROUP?

Absolutely! For group bookings email outreach@nfts.co.uk rather than book via the event brite booking form

WHERE CAN I BOOK?

For all information on our events and booking links go to www.nfts.co.uk/events

IS THIS JUST A RECRUITMENT DRIVE FOR THE SCHOOL?

No, this event is about information and opportunity to increase knowledge of careers within the creative industry, raise aspirations and dispel myths about both film school and the industry as a potential career path for all

IF I HAVE APPLIED (OR WOULD LIKE TO APPLY) TO THE SCHOOL SHOULD I ATTEND?

Our events are introductory in nature and about career roles rather than NFTS courses. While you are welcome to come along, the NFTS offer more relevant events such as open days and masterclasses for potential/future applicants to the school.